MS 1 (Treatise on Prayer)

Title: uddatu 'd-Dā'ī wa-najāḥu 's-Sā'ī
Author: Not stated
Date: Not stated; probably early 17th century

See Brockelmann S.I.912₈: Ahlwardt 3556.

Folios 199, 9¼ x 5½ in; in single columns of 14 lines to page, inside a gold border surrounded by two red lines and one blue, 6 x 3 in. Written on vertically-laid paper in clear Naskh with full vocalization and orthographic signs. Folio 1 half occupied by ornamented qubba in deep blue and gold, with floral pattern in gold covering the margins. Stiff leather binding with floral design in gold; no flap.

There are many pious corrections, and pieces of information regarding the source of hadīths occur in the margins. Folio 1 and half of folio 1a contain a long ascription in praise of Allah's virtues.

It is possible that Berlin (Oct.2982) has a MS of part of this work. No other copy seems to have been made known.

Begins: اما المقدمة ففي تعريفه والترغيب فيه وهذا أوان الشروع

Ends: ثانيها دعوة مستجاير لقائلين ان شا الله وصلى الله على أشرف النفوس الطاهرات محمد وعترته أمين

MS 2 (Anthology)

Title: ḥadīqatu l-'afrāḥ li izāḥati l-'atrāḥ
Author: Aḥmad b. Muḥammad ash-Shirwānī al-Yamanī
(fl. ca. 1220/1800)
Date: 1274/1857

Brockelmann G.II.502: S.II.851.

Folios 174, 9 x 6½ in; in single columns of 24/25 lines to page, no border. Written on vertically-laid paper in clear Naskh, unvocalized, no orthography. Bound within modern boards, strengthened with leather inside, with geometric design; inside cover of different pattern. Folios loose. Title page gives 'Unwān in black and red. Folios 2a-4a contain a list (names of personages in squares) of those mentioned in each of the six bābs (see below). There is no complete pagination, but each tenth folio is marked with a Kāf and the number of the new tenth, so that, e.g., represents folio 10.

Begins (folio 4a): نحمد من لم تزل امورنا منتظمة بما نثرت علينا ايادى

Ends with detailed note on date of anthology.

Bāb 1	Literary figures from the Yemen
Bāb 2	Celebrated poets from Mecca & Medinah
Bāb 3	Literary figures from Egypt, Syria & Iraq
Bāb 4	Celebrated writers from Turkey & Morocco
Bāb 5	Wise men from Bahrein & Oman
Bāb 6	Literary figures from India & Persia.

MS 3 (Hadith)

Title: Kitābu l-majālisi 's-saniya fī hall ma ānī 'l- arba'īna n-Nawawī
Author: Aḥmad b. Ḥijāzī al-Fashnī (fl.ca.978/1570)
Date Not stated; probably late 17th century

It is a ta liq to an-Nawawi's (d.676/1278) "Kitābu l- arba in". For the present work see Brockelmann G.I.499$_3$: for 'Kitabu 'l- arba in" cf. Brockelmann S.I.677, 682: S.II.416, 442.

Folios 142, 7½ x 5¾ in; in single columns of 23 lines to page, no border, half-inch margins. Written on thick, vertically-laid paper in an inelegant Naskhī hand, unvocalized, few orthographic signs. First word of each tradition overlined in red. Folio 1 has the 'Unwān. Incomplete, but very little missing. The first three folios have been supplied in modern times. The MS is discoloured and some edges are damaged. Folios are loose within an excellent, modern red-leather binding, with flap.

Begins: المجلس الاول في الحديث الاول الحمد لله القايم

Ends: ومن عصاة . . – من يشاد -- الحساب حتى – –

The work is set out in majālis (titles in red), and folio 138 states that the book ends with the majlis by al-Khissām. The preceding majlis is the 42nd on the 42nd ḥadīth.

MS 4 (Genealogy)

Title: Qalā'idu l-Jumān fī t-Ta'rīf bi-qabā'il arabi z-Zamān

Author: Shihāb ad-Dīn Aḥmad b. Abdallāh (sic) b. Aḥmad al-Qalqashandī ash-Shāfi'ī (d.821/1418)

Date: 1317/1900, but it is stated that the copy is based on a MS dated 987/1579, itself based on the author's autograph.

Brockelmann G.II.166_2: S.II.164_2.

Folios 134, 12¼ x 9 in; in single columns of 15 lines to page inside a double red line, surrounded by an outer frame in violet, 10 x 6 in. Written on good, vertically-laid paper in inelegant Naskh, unvocalized, but with orthographic signs. Paginated throughout. Good red-leather binding, very slightly worn, with additional bright-lake page between binding and first and last folios; with flap. On the first of the lake pages is an Index in the modern style, continued on a blank sheet after folio 134, ending with a genealogical table beginning from 'Adnān.

Begins: الحمد لله الذي جعل للعرب بالنسب المعهد

Ends: ولثانيه محمد الذابي والحبر سعد السعود ومنه وكرمه

The work ranges from pre-Islām to the author's own day. Genealogical names are in red and partly vocalized, with Shadda usually written.

MS 5 (Grammar)

Title: Mughnī 'l-Labīb 'an kutubi 'l-'a'ārīb
Author: 'Abdallāh b. Hishām Jamāladdīn (d.761/1360)
Date: 863/1458

Brockelmann G.II.28$_2$: S.II.17$_2$.

Folios 215, 10¼ x 7¼ in; in single columns of 25 lines to page, no border. Most margins covered with explanatory notes and additional information. Written on thick matted paper in good Ruq'a hand; examples and quotations in red. Vocalization slight, orthographic signs few, both in a later hand. 'Unwān highly decorated in gold, blue and red in folio 1. Pages loose within cheap half-leather binding with flap. Well preserved and complete copy. Folio 213 blank, but no text missing.

Begins: قال سيدنا الشيخ الامام العلامه جمال الفصحا والبلغا شيخ الجاه والرسا واحد الداهر --

Ends: تم كتاب مغنى اللبيب من كتب الاعاريب فى يوم الجمعه - -

MS 6 (Religious Duty)

Title: Part I missing
Part II (folios 59a ff.) كتاب الحج الحج في اللغه هو القصد وعن الخليل

Author: Not stated
Copyist Colophon of Part I, folio 58, gives name as Muhammad b. Abī Bakr al-Jabartī al-Hanafī
Date: 802/1399

Folios 133, 10¼ x 6¾ in; in single columns of 29 lines to page, no border. Written on rough, vertically-laid paper, often damaged by damp, but text mostly legible, in clear Naskh, but variable. The work is in two parts, and the most age-worn parts are the first and last folios. Repairs, with pieces of sheets from a later MS, have been effected, particularly on the margins and some text has been lost. No vocalization, few orthographic signs; a few annotations. Yā & Tā Marbūta often undotted. No 'Unwān. After folio 11a there is a different hand. Part II is incomplete. Good brown leather binding, with flap. The following are not referred to elsewhere:-

Part I (a) folio 9a in margin باب الحدث فى الصلاة
13a has باب ما يفسد الصلاة وما يكره فيها
18 باب الوتر والنوافل
22 باب ادراك الفريضة
23a باب قضا الفوايت
24a باب سجود لسهو
26 باب الجمعة
27 باب الاستسقا

	folio	
	27a	باب الخوف
	28a	باب الجنايز
	29a	باب الشهيد
	31	باب الصلاة في الكعبة
(b)	31	كتاب الزكوة
	33	باب صدقة الصوايم
	34	باب صدقة البقر
	38	باب زكوة المال
	39	باب العاشر
	40a	باب الركاز
	42	باب العشر
	43a	باب المصارف
(c)	48	كتاب الصوم
	50a	باب ما يفسد الصوم وما لا يفسده
	56a	باب الاعتكاف
Part II	59a	كتاب الحج

MS 7 (Tafsīr)

Title: سورة الاعراف , beginning Part II of Al-Kashshāf (which goes on to سورة الفرقان)

Author: Abu 'l-Qāsim Mahmud b. 'Umar az-Zamakhshari (d.538/1144)

Date: Not stated; probably late 17th century

Brockelmann G.I.345₁: S.I.507₁₂.

Folios 251, 9¾ x 6¾ in; in single columns of 25 lines to page, no border. Written on strong, medium-woven paper in small, clear Naskh, partly vocalized, with orthographic signs.

Margins widely annotated. Well preserved throughout. Pages loose within solid red leather binding with flap. Last folio damaged.

Begins: الصدر كتاب انزل اليك فلا يكن في صدرك حرج منه

Ends: بان الساعة ... فيها وادخل الجنة بغير نصب

MS 8 (Cosmography)

Title: 'ajā'ibu 'l-Makhlūqāt
Author: Zakarīyā b. Muḥammad b. Maḥmud al-Qazwīnī (d.682/1283)
Copyist: Ibn Muḥammad b. Sulaimān b. Muḥammad Ibn al-Buṣrawī al-Ḥanafī
Date: 1028/1618

Brockelmann G.I.633$_{12}$: S.I.882

Folios 204, 10¼ x 6¼ in; in single columns of 23 lines to page, inside a border of double red line, 7¾ x 4¼ in. Written on thin, horizontally-laid paper in clear Naskh; some vocalization in a later hand; some marginal annotations in various hands. Well preserved throughout. Subjects entitled in red, with space between them; contains elaborate highly coloured and ornamented illustrations of animals, constellations, etc. Thick half-leather binding, no flap.

Begins: يقول العبد الاصغر زكريا ... وهو من اولاد بحفر الفقهاء .. بقزوين

Ends: ومثل هذا رائنا في مصر كثيرا ... بعجايب المخلوقات .. والشكر بلا غايه

MS 9 (History)

Title: 'ajā'ibu 'l-'āthār fī 't-Tarājim wa'l-'akhbār
Author: 'Abd ar-Raḥmān b. Ḥasan al-Jabartī (d.1240/1825)
Date: 1266/1849

Brockelmann G.II.632$_4$: S.II.730$_4$.

Folios 367, 9 x 6¼ in; in single columns of 25 lines to page, no border, except for 'Unwān and folios 1a-2. Written on thick, vertically-laid paper with glossy surface in clear Naskhī hand, unvocalized. Writing of 'Unwān and next two half-folios within double red (folio 1a deep gold single) border, 6½ x 3½ in. Excellently preserved. Pages loose within brown leather cover with flap.

This copy is Part I only and corresponds to Vol.I of the Egyptian edition.

Begins: فيقول الفقير عبد الرحمن ... اني كنت سودت اوراقا في حوادث اخر القرن الثاني عشر وما يليه

Ends: وما حل بالاقاليم بسببهم من الخراب والدمار ، تم النصف الاول من هذا التاريخ بمنه وكرمه

MS 10 (Local History)

Title: Dabt 'asmā' 'ahli 'l-Badr
Author: 'Abdullatīf b. Ahmad al-Biqā'ī (al-Misrī), but see further below
Date: Not stated; probably early 19th century

Folios 220, 8½ x 5¾ in; in single columns of average 9 lines to page, in blue, red and black ink; very wide margins. Written on good, cream paper, outside edges uncut, in variable Naskh, unvowelled. Margins contain copious annotations. Undamaged copy. Half-leather binding with flap. No 'Unwān.

A note on the flyleaf before folio 1 in English suggests that this copy from the beginning may be based on one by Abdullatīf b. Ahmad al-Biqā'ī, but the work is actually by Tāhā b. Muhannā al-Jibrīnī (d.1178/1764):-

cf. Brockelmann G.II.399_{32}: S.II.423_{27}.

Begins with a note on authorship and scope of work. The names are given in alphabetic order and Alif starts in folio 23a:- فيقول العبد الحبد المفتقر الى الا[illegible] ابن مهنا الجبريني ([illegible])

Ends: من انظر الي معه اووضع له مكان في ظل الله ... ني اسد القاية

MS 11 (Grammar)

Title: Baḥthu 'l-Maṭālib (wa-ḥaththu 'ṭ-Ṭālib)
Author: Jabrā'īl b. Farḥat (d.1732 A.D.)
Date: Not stated; probably mid-18th century

Brockelmann S.II.389_2.

Folios 104, 8¾ x 6¾ in; in single columns of average 20 lines to page, no border; margins copiously annotated. Written on stout, vertically-laid paper in clear Naskh, unvocalized, no orthography. Subject matter of each section indicated in red. Black leather binding, no flap. No 'Unwān. The sections are clearly set out - eleven in all, each containing three baḥths and three maṭlabs. Printed on the spine in gilt is "FARHAT GRAMMAR".

Begins: فيقول العبد المفتقر الى ربه اسيرى لما رايت اقبال المستفيدين للطلب العلم منصبا نحو معرفت القواعد العربية

Ends: فاهرب انا اللهم طريق الهدى لنكون من المهتدين ... ارحم الراحمين امين

(end of third maṭlab (في اعراب البسمله

MS 12 (Ritual) FOUR WORKS IN ONE VOLUME

(1) Folios 1-55 Title: Nūru 'l-'Idāḥ wa-najātu 'l-'arwāḥ
Author: Ḥasan ash-Shurunbulālī al-Wafāi al-Ḥanafī (d.1069/1658)
Date: Not stated, but MS seems to be 2nd half of 19th century (see (2) below)

Brockelmann G.II.406₁₂: S.II.430₁₂.

Begins with Kitāb aṭ-Ṭahāra: المياه التي يجوزبها التطهير سبعة مياه

Ends with Bāb al-'i'tikāf: يختلفعلي باب .. يقول لاابرح حتى يغفرلي

....

(2) Folios 56-77 Title: Tashṭīru 'l-Burdah
Author: Aḥmad b. Ḥamad b. 'Uthmān ash-Sharqāwī al-Jirjāwī
Date: 1268/1852

cf.Brockelmann S.II.869₄.

Begins: فيقول العبد المضطر الي الاحسان الرآبي

Ends: يا ذا الجلال والاكرام

....

(3) Folios 77a-79 Title: Matnu 'l-Hafīda fī 'ilmi 't-Tauḥīd
Author: "as-Sanūsī". No date is given.
This seems to be an extract from a larger work, chosen because of its theme or authority.

....

(4) Folios 79a-82 Title not given. It is a Poem of 46 lines on the virtues of Sha'bān by "ash-Shihāb al-Jālī".

Folios 82, $8\frac{3}{4}$ x $6\frac{1}{2}$ in; in single columns of 17 lines to page, no border; wide margins not annotated. Written on fine quality, vertically-laid paper in clear, but inelegant Naskh; 1st work only unvocalized, with few orthographic signs: 2nd work fully vocalized with complete orthography. 'Unwāns on folios 1, 56, 77 & 79. Leaves loose within stout brown leather binding with flap. Undamaged.

MS 13 (Grammar)

Title: Manhaju 's-Sālik 'ilā 'l-fīyati 'bn Mālik
Author: Nūraddīn Abu 'l-Ḥasan 'Alī al-Ushmūnī (d. before 900/1494)
Date: Not stated, but MS is 17th century

Brockelmann G.I.361_{12}: S.I.524_{12}.

This is one of several important commentaries on Ibn Mālik's Grammar.

Folios 512, 7 x $5\frac{1}{2}$ in; in single columns of 21 lines to page, no border. Written on stout, vertically-laid paper, partly discoloured and repaired, but generally in good condition. Regular Naskh, almost wholly vocalized with orthographic signs in parts. A few marginal notes in Ruq'a. Pages loose within black, worn leather binding, no flap. 'Unwān in red in folio 1; quotations in red.

Begins: حمد الله على ما منح من اسباب البيان وفتح من ابواب التبيان

Ends: فقال رحمه الله ويجمعني واياه في دار السلام

MS 14 (Mystical)

Title: Kitābu 's-Sub'īyāt (sic) fī mawā'iẓi 'l-Barīyāt
Author: 'Abd ar-Raḥmān al-Hamdānī (d.966/1558)
Date: Not stated; probobly latter half of 16th century

Brockelmann G.II.543 §5.3 : S.II.583 §5.3, where author's name is given as Abū Naṣr Muḥammad b. 'Ar. al-Hamdānī.

The work is a mystical composition on the number 7, arranged according to the days of the week.

Folios 58, 8 x 5¼ in; in single columns of 19 lines to page, within a border of two red lines surrounded by one of pale blue, 6¼ x 4 in. Written on good, vertically-laid paper in clear Naskh, with a few vowel and orthographic signs. Pages loosely attached to a half-leather, half-board binding with flap, the boards being fairly modern. Folio 1 contains an ornamented 'Unwān in green, red and black; folio 1a, top half, has a decorative pattern in wine, blue, lilac and gold.

Begins:
فاعلم ان الخالق الباري جلت قدرته

Ends: وروى ان النبي ... قال يارب .. يوم الجمعة .. غفار امين يا رب العالمين

MS 15 (Anthology)

Title: Kitāb thamarāti 'l-'aurāqi 'sh-Shahīya wa'l-maṭā'imi 'dh-Dhauqīyati 'l-'adabīya

Author: Taqī ad-Dīn Abū Bakr b. Ḥijja al-Ḥanafī al-Ḥamawī (d.837/1434)

Date: 1110/1698

Brockelmann G.II.19_{10}: S.II.9_{10}.

Folios 160, 9 x 6 in; in single columns of 23 lines to page inside a single red border, 7½ x 3¾ in. Written on fine, vertically-laid paper (with horizontal layer to every inch) in moderate Naskh, without vowel and orthographic signs. Binding is by cheap black boards, one board having become detached. First half of folio 1a has an ornamental design (same as for MS 14) in black and gold. No 'Unwān. Title written by a later hand in folio 1. Last 1½ folios contain additional material (poetry) in the same hand.

This copy lacks the usual dhuyūl. MS begins with a note (underlined words in red):- قال الشيخ العلامة حجة العرب

وترجمان الادب ، تقي الدين ، رحلة الطالبين ، ملك المنادبين ابو بكر ابن حجة
الحنفي الحموى منشي دواوين ... حمدا لله الذى فكهنا بثمار اوراق العلما

Ends with poetry before dedication:- فاجلى ظلام العشا عنده
وشق عند الصبح ذيل الدجى

MS 16 (Law)

Title: Wiqāyatu 'r-Riwāya fī masā'ili 'l-Hidāya
Author: 'Ubaidallāh b. Mas'ūd b. Tāj ash-Sharī'a (d.747/1346)
Date: 1072/1661

Brockelmann G.I.466$_1$: S.I.646.

Folios 62, 8½ x 5¾ in; in single columns of 17 lines to page, inside a broad border of gold within black lines, 5½ x 3½ in. Written on glossy paper, some sheets diagonally-, some horizontally-laid, in excellent Naskhī hand, with vowels and orthographic signs. Margins clear. Pages loose within fine red leather binding, gilt-edged, with flap. 'Unwān in folio 1 in black and violet.

This is 'Ubaidallāh's abridgement of and commentary on the "Wiqāya" by his grandfather Burhān ad-Dīn Maḥmūd b. Ṣadr. Burhān's work was a supercommentary on al-Marghīnānī's "Hidāya" (a Commentary on his "Bidāyatu 'l-Mubtadī", based largely on Shaibānī's "Jamī'u 'ṣ-Ṣaghīr" and Qudūrī's "Mukhtaṣar"). Some of the information just given has been provided by a previous owner.

There is an excellent Fihrist in folios 1a-2a of this MS in black and red, with references to pages.

Begins with كتاب الطهارة: فرض الوضوء غسل الوجه من الشعر الى الاذن

Ends with مسايل شتى: هي اقل تحرى واكل في الاختيار

MS 17 (Commentary on Qaṣīda)

Title: Kitābu 'l-Qaṣīdati 'l-Fā'iqa dhātu 'l-ma'anī 'l-Bālighati 'r-Rā'iqa (wa-huwa ma'rūfa bi'n-Nashwānīya)

Author: Jamāladdīn Nashwān b. Sa'īd (b.Sa'd b.Abī Ḥimyar) al-Ḥimyarī (d.573/1178)

Date: 1314/1896

Brockelmann G.I.$364_{1(4)}$: S.I.$528_{1(4)}$

Folios 112, 9½ x 6½ in; in single columns of 16 lines to page, no border. Written in bold, clear Naskh on unfinished, vertically-laid paper; no vowels or orthographic signs in original hand, a few in pale blue ink in a later hand. Well bound in strong red leather binding, with flap. 'Unwān in folio 1 within border.

Begins: الأمر جد وهو غير مزاح   فاعمل لنفسك صالحا يا صاح

Ends: والدهر يمزج بوسه بنعيمه   ويركب بنيه الغم والأفراح

MS 18 (Dīwān)

Title: Dīwān Qais b. Mulawwaḥ

Author: Qais b. Mulawwaḥ - known as Majnūn al-'Āmir (d.70/689)

Date: 1155/1742

Brockelmann G.I.43$_{3(3)}$: S.I.81a, 82a.

Folios 48, 8½ x 5¾ in; in double columns of 19 lines to page, within border of two red lines, 7¼ x 4 in. Written on coarse, vertically-laid paper with horizontal layer to every inch, in poor Ta'līq. A few rubrications. Last sheet (i.e. following blank folio after folio 48) contains a poem written in Ruq'a. Sections divided by red lines throughout. Most pages now loose within their red leather binding, which is decorated in the inside of each cover with modern-style, floral patterns in red and gold; no flap. 'Unwān within triangle in folio 1.

Begins: قال ابو بكر الوالبي كان من حديث مجنون

Ends: كذلك ما كان المجنون قبلنا اذا مات موتادا تزاور ماصرا

MS 19 (Biography)

MSS 19-22 CONSTITUTE ONE WORK IN 4 VOLUMES

Title: Kitābu 'l-'iṣāba fī ma'rifa 'asmā'i 's-Ṣaḥāba

Author: Al-Ḥāfiẓ b. Hujar (but see note on Brockelmann below)

Date: Not stated; probably 17th century

Brockelmann S.II.181$_{25}$ cancels his entry (under as-Suyūṭī in G.II$_{S146(25^s)}$ - Brockelmann's reference). The identification of the work as as-Suyūṭī's in a brief description in English in Vol.II (i.e.MS 20 below) seems beyond justification.

This Volume contains the section Alif to Zāi.

Folios 514, 8½ x 6½ in; in single columns of 25 lines to page, within a border of two red lines, 6½ x 4 in. Written on stout, vertically-laid paper in Egyptian Naskh, unvocalized and without orthographic signs. Pages loose within stout brown leather binding, with flap; worn on inside of spine. Few rubrications; excellently preserved throughout, but covers slightly wormeaten. First name of names in red. 'Unwān in folio 1 within triangle and red lines.

Begins: فان من اشرف العلوم الدينية علم الحديث

Ends: زيد بن وهب الجهني تقدم في القسم الثالث

MS 20 (Biography)

Title: Kitābu 'l-'iṣāba fī ma'rifa 'asmā'i 's-Ṣaḥāba
Author: Not stated; presumably al-Ḥāfiẓ b. Hujar
Date: Probably 17th century

Brockelmann - see notes to MS 19

This Volume contains the section Sīn to 'Ain.

Folios 540, 8½ x 6½ in; in single columns of 25 lines to page, within a border of two red lines, 6½ x 4 in. Written on stout, vertically-laid paper, in same hand as MS 19, unvocalized and without orthographic signs. Pages loose within stout brown leather binding, with flap; worn on inside of spine. Few rubrications. Excellently preserved throughout, but covers and pages slightly wormeaten. First name of names in red. 'Unwān in folio 1 in a later hand, which indicates that this is the 2nd Volume of the work.

Begins: سائب بن ابي حبيشة بن عمرو بن وهب ... عبد الرحمن قال

Ends: عياض بن عدى بن الخيار .... الزبير بن بكّار

MS 21 (Biography)

Title: Kitābu 'l-'iṣāba fī ma'rifa 'asmā'i 's-Ṣaḥāba
Author: Not stated; presumably Al-Ḥāfiẓ b. Hujar

Date: Probably 17th century

Brockelmann - see notes to MS 19.

This Volume contains the section 'Ain (continued) to Nūn.

Folios 429, 8½ x 6½ in; in single columns of 25 lines to page, within a border of two red lines, 6½ x 4 in. Written on stout vertically-laid paper, in same hand as MSS 19-20, unvocalized, no orthographic signs. Pages loose within stout brown leather binding, with flap; no rubrications. Excellently preserved throughout, but covers and pages slightly wormeaten. One cover scraped in places. First name of names in red. 'Unwān in folio 1 in a later hand, which indicates that this is the third volume of the work.

Begins: عارض العبسي ذكر له الزبير بن بكار

Ends: والله اعلم بالصواب واليه المرجع والمآب

MS 22 (Biography)

Title: Kitābu 'l-'iṣāba fī ma'rifa 'asmā'i 's-Ṣaḥāba
Author: Not stated; presumably Al-Ḥāfiẓ b. Hujar
Date: Probably 17th century

Brockelmann - see notes to MS 19.

This MS lacks the ending; it contains the section Hā to

Hā, followed by Bāb al-Kunā, beginning with Hamza (Abū names) and ending abruptly with مسلم باسمها

Folios 429, 3½ x 6½ in; in single columns of 25 lines to page, within a border of two red lines, 6½ x 4 in. Written on stout, vertically-laid paper, in same hand as MSS 19-21, unvocalized. no orthographic signs. Pages loose within stout brown leather binding, with flap; few rubrications. Excellently preserved throughout, but covers and pages slightly wormeaten. First name of names in red. 'Unwān in folio 1 in a later hand, indicating that this is the fourth volume of the work.

(for Begins and Ends see remarks above)

MS 23 (Prosody)

Title: Kitābu 'l-'uyūni 'l-Ghāmiza 'alā Khabāyā 'r-Rāmiza fī 'ilmi 'l-'arūḍ (being Sharḥu 'l-Qaṣīdati 'r-Rāmiza li'l-Khazrajī)

Author: Muḥammad b. Abī Bakr b. al-Makhzūmī (al-Mālikī al-'Arūḍī)

Copyist: Rizqallāh b. M. Ḥassūn al-Ḥalabī (who copied from a copy by 'Ilwān b. 'Abd an-Nabī b. 'Ilwān al-Qarmānī)

Date: 1291/1874

Brockelmann G.II.33_3: (S.II.21)

This is the Treatise on Prosody by al-Makhzūmī with the commentary by ad-Damāmīnī.

Folios 120, 11½ x 7½ in; in single columns of 20 lines to page. Each page contains a beautiful frame in three colours, each frame having an outer border of gold (8cm.); at the top of each panel is a design in three colours, having in the centre a circle

containing the page number. Written on thin, modern, glossy coloured paper in excellent Naskh, sparsely vocalized and with many orthographic signs. Pages bound in modern brown boards with title "Treatise on Prosody by E.D.Damamini" in gilt on spine. Pages vary considerably in colour. 'Unwān in frame in folio 1; folios 118a-120a have blank frames, but the work is complete.

Begins (folio 2): فلا يخفى ان العروض صناعة تقيم لبضاعة الشعر

Ends: ووالى على خير الانام صلاته وتسليمه في الابتدا والانتها

MS 24 (Philosophy)

Title: Hikmatu 'l-'ain
Author: Muḥammad b. Mubārak Shāh al-Bukhārī
Date: Late 17th or early 18th century

Brockelmann G.II.613$_{II}$: S.II.847$_{II}$.

Folios 373, 8½ x 5¾ in; in single columns of 14 lines to page, no border. Written on glossy, vertically- and horizontally-laid paper in excellent Naskh; a few vowel and orthographic signs. Stout boards covered in brown leather, with flap, ornamented on both boards with inset design in gold and gold design along edges. Front board loose. No 'Unwān or colophon.

Begins: فاطر ذوات العقول النورية ومظهر خفيات الاسرار الربوبية

Ends: هذه الرسالة ولواهب العقل الحمد بلا نهاية والله اعلم

MS 25 (Philosophy & Science)

Title: Rasā'il 'Ikhwāni 's-Ṣafā' wa-Khullān al-Wafā'

Author: Abū Ḥayyān at-Tauḥīdī
Date: Probably late 17th or early 18th century

Brockelmann G.I.283_2: S.I.379-80, 435.

The work is complete with all the 51 Treatises.

Folios 469, 9½ x 5¾ in; in single columns of 25 lines to page, inside a border of one blue line, 6¾ x 3½ in. Written on thin, rather coarsely finished paper in clear Naskh, largely unvocalized; orthographic signs plentiful. Bound in thick, modern black boards, with gilt parallel lines on spine. Considerable damage through wear, and worms have eaten through many margins and some text, particularly in the first 80 folios. Folios 1a-5 contain a detailed Fihrist. Each Risāla is indicated in red in margin in modern minute-book style.

Begins (folio 5): الرسالة الأولى القسم الاول في العدد

Ends: وهو يونس من يشاء الحكمة من عباده المصنفين

MS 26 (Ḥadīth)

Title: ar-Rauḍu 'l-Fā'iq fi 'l-mawā'iẓi 'd-Daqā'iq
Author: Abū Madyān Shu'aib ... b. Sa'dallāh b. 'Abdalkāfī .. al-Ḥuraifish (d.801/1398)
Date: Probably 19th century

Brockelmann G.II.228_2: S.II.229.
note variant title above)

Folios 339, 8½ x 6in; in single columns of 17 lines to page, no border. Written on vertically-laid paper (waxed in last pages),

unvocalized, no orthographic signs. Modern half-leather red binding, no flap. Some rubrications. Traditions introduced in red. The work lacks the ending. No 'Unwān, but colophon in folio 1a (folio 1 blank).

Begins: ذكر المشايخ العارفين وذكر اهل الذنوب والاثام

Ends (incompletely): وقال رسول الله .... لتنوا موتاكم قول، ..الله

The work contains stories of Saints and traditions about Muḥammad and his Companions.

MS 27 (Rhetoric)

Title: Mukhtaṣar fī fanni 'l-Ma'ānī
Author: Mas'ūd b. 'Umar Sa'd al-Taftāzānī
Date: Not stated; probably 18th century

This work may be an abridgement of "Talkhīṣu 'l-Miftāḥ" by al-Qazwīnī (see Brockelmann G.I.353: S.I.516).

Folios 108, 8 x 6 in; in single columns of 19 lines to page, within a red border, 6½ x 3 in. Written on waxed paper, vertically-laid with horizontal layer to the inch, in clear Naskh, partly vocalized with orthographic signs. Heavily annotated. Commentary between lines in a later hand. Stout boards, brown leather covered, with flap, having a floral gilt pattern inside 'Unwān in folio 1a.

Begins: فيقول النقير الى الله الغني، مسعود بن عمر المدعو ـــ
Ends: من الحدث في الصلوة مع ضيق الوقت

MS 28 (History)

Title: Futūḥu 'l-Bahnasā (al-Futūḥu 'l-Kabīr)

Author: Apparently Abū 'Al. Muḥammad b. 'Umar al-Wāqidī (d.180/796)
Date: 1207/1792

Brockelmann G.I.$142_{4.d}$: S.I.$208_{4.d}$.

Folios 71, 8½ x 6¼ in; in single columns of 23 lines to page, no border. Written on thick, waxed, vertically-laid paper in inelegant Naskh; very few annotations in margins. A few vowel and orthographic signs. Bound in stout red leather, with flap; spine worn. Somewhat stained in parts, but undamaged. 'Unwān in folio 1.

Begins: فقد سالني بعض الاخوان ان اصنف لهم

Ends: وهي طريقة الصحابة رضوان ... اجمعين ولا حول ولا قوة الا بالله

MS 29 (Medicine)

Title: Mūjizu 'l-Qānūn
Author: Abu 'l-Ḥasan 'Alā' ad-Dīn 'Alī b. ... al-Ḥazm al-Qurashī (i.e. Ibn an-Nafīs), but Brockelmann (q.v.) + b. an-Nafīs (d.ca.690/1290)
Date: 794/1391

Brockelmann G.I.649_{37}: S.I.825_{a}.

Cf.MS 49 below; MSS 29 & 49 are at present being examined by a research student.

Folios 120, 7 x 3¾ in; in single columns of 15 lines to page, no border. Written on slightly coarse, vertically-laid paper in clear Naskh, partially vocalized, with some orthographic signs. Brown leather binding, with flap. Well preserved, somewhat discoloured. Additional material on paper of later manufacture and much smaller size has been inserted between the folios,

giving more detailed description of the sections. There are substantial annotations in the margins. Folios 1-2 contain only various remarks in an old hand, and there is no proper 'Unwān, but the notes give the information as to title and author. Folio 2a has a Fihrist. Folio 4a contains the start, the preceding folios receiving the title "Ta'rīfu 'ṭ-Ṭibb" in an early hand. This work may be an extract only, as it is considerably shorter than the published text (Calcutta 1828).

Begins: هذا الكتاب على اربعة فنون الفن الاول في قواعد جزئي الطب

Ends: اما يجب ان يكون (..) النصاد عارفا بها

MS 30 (Law)

Title: Kitābu 'l-Biḥār (= al-Biḥāru 'z-Zākhira)
Author: (Abū 'l-Maḥāsin) Ḥusām ad-Dīn ar-Ruhāwī (not ar-Ruhawī) (ca.800/1398)
Date: 819/1416

Brockelmann G.II.98$_{15}$: S.II.90$_{15}$.

Folios 204, 7¼ x 5½ in; in single columns of 11 lines to page, no border. Written on thick, vertically-laid paper, unfinished, in clear Naskh, largely vocalized with orthographic signs. Bound in fine contemporary brown leather binding, with flap. Folio 1a has a Fihrist. 'Unwān, with detailed description, in folio 2.

This work is a metrical version by ar-Ruhāwī of "Majma'u 'l-Bahrain", a treatise on Hanafī law by Aḥmad b. 'Alī b. as-Sā'ātī (d.696/1296) see Brockelmann G.I.477$_{49}$: S.I.658$_{49}$.

Begins: بدأت بيسم الله نظمي تفولا وشكري لرحمن رحيم موملا
(1st section - كتاب الطهارة - starts in folio 5)

Ends: وكم عايب قولا صحيحا وعيبه بفهم سقيم عن صواب تحولا

MS 31 (Matrimony)

Title: Murshidu 'l-Muta'ahhil
Author: Muhammad al-Barjalī (but see below)
Date: 1098/1686

This matrimonial guide, attributed to al-Barjalī in the 'Unwān, may in fact be that by al-Izniqī.

cf. Brockelmann G.II.291$_{7}$: S.II.315$_{5.a}$, where the work is ascribed to Muhammad b. Muhammad al-Izniqī Qutbaddīn (d.812/1418).

Folios 56, 7¼ x 5¼ in; in single columns of 21 lines to page, within a border of a double red line, 5½ x 3½ in. Written on off-white, vertically-laid paper in clear Naskh; partly vocalized, with some orthographic signs. Very few marginal annotations in a different hand. Solid brown leather binding, no flap, with indented designs on covers. 'Unwān in folio 1 within a square of red lines. Folio 1a, before the Ascription, has a highly coloured painting in several colours of flowers.

Begins: فلما رأيت نسا الزمان يتزين بزى الفاحشات

Ends: وفي حق كبير الاخوة على صغيرهم ... ويحتقر ثان ذلك من تمام الصلة والبر

MS 32 (A. Biography: B. Mysticism)

TWO WORKS IN ONE VOLUME

A. Folios 1-43

Title: al-Kawākibu 'd-Durrīya

Author: 'Abd ar-Ra'ūf al-Munāwī (d.1031/1621)

Date Not stated; probably 17th century

Brockelmann G.II.394_{13}: S.II.$417_{9(13)}$.

This work contains biographies of Sayyids and Sūfīs.

B. Folios 44-117

Title: Kitābu 'z-Zahri 'l-Fā'iḥ fī satri 'l-'uyūb wa'l-Qabā'iḥ

Author: Muḥyī ad-Dīn Ibn al-'Arabī (d.638/1240)

Date: Not stated; probably 17th century

Brockelmann S.N.I.801.

Folios 117, 8½ x 6 in; in single columns of (A) 21 (B) 19 lines to page, no border. Written on medium, vertically-laid paper; 1st work in close legible Naskh, 2nd in excellent, spaced Naskh; with rubrications, no annotations. For 'Unwān's see above. Folios loose within strong, brown leather covered boards, with flap. Some damp affects lines here and there.

A. Begins: فان الله اوجب على المؤمنين محبة الاوليا والعلما

Ends: وتلا .. (damage by damp) .. سنة خرج له السنة

B. Begins: فان حقوق الله تعالى اعظم من ان يقوم بها العبد

Ends: وهذا ما انتهى الينا من حديثهم

MS 33 (Rhetoric)

TWO WORKS IN ONE VOLUME

A. Folios 1-11

Title: (Sharhu) 'r-Risālati 'l-Hanafīya
Author: Not stated
Date: Not stated; may be 17th century

The work appears to be a Commentary on a Treatise on Rhetoric; to be compared with the work of the same title in Brockelmann G.II.267$_{II.2}$: S.II.287$_{II.2}$?

B. Folios 12-33

Title: Not given, but the work appears to be a tract on the art of Disputation (مناظرة)
Author: Not stated
Date: Not stated; may be 17th century

The first few folios of each work are copiously annotated, interlineally and in the margins.

Folios 33, 9¼ x 6¼ in; in single columns of (A) 9 (B) 17 lines to page, no border. Written on off-white, matt paper in clear Ta'līq, unvocalized, no orthographic signs. Modern boards, blue and black. No 'Unwān. New margins of thin, glossy, yellowish paper have been attached to the pages, with the result that a few words of the Commentary have been lost.

A. Begins: لله الحمد جعل الله مناطبا تنبيها على القرب

Ends: الفرق ليس مما ينبغى والحتم والكلام على يد القدر

B. Begins: بدء بعد القيمن بالتسمية

Ends: الدريقة بدا والله اعلم بالصواب

MS 34 (Prayers)

Title: Du'ā' miftāḥi 'n-Najāḥ (probably only the title of the first Du'ā')

Author: 'Alī (the Caliph) - author of the prayers, not of the collection.

Copyist: The celebrated calligraphist 'Abdallāh al-Yazdī

Date: Not stated: infixed leaves may be very old, but margin paper and binding suggest mid-18th century or slightly earlier.

cf. Brockelmann S.I.938$_{s.75}$.

Folios 30, 9¼ x 6¼ in; in single columns of 11 lines to page. The writing, excellent formal Naskh fully vocalized and with complete orthography, has been executed on pale brown waxed paper, each leaf having been then infixed in pages (leaves back to back) with space cut out to receive them. Leaves 6½ x 2½ in. surrounded by border of black, red and gold lines. Some damage here and there on the leaves has been occasioned by damp and by cracking of waxed centres. Margin paper off-white, thick matt with gold border near edges. No annotations.

Pages excellently bound in red leather, with gold border stamped near outside edges; no flap. Repairs have been effected on several folios, resulting in serious loss of text in 1a-3a. Single line 'Unwān in gold. Folios 1a-2 are

completely adorned with floral designs. Seals of former owners appear on flyleaves, one with the date 1179/1765.

The following titles appear; see title (p.31) for folio 1a:-

(a) Folio 5 دعاء الصباح للسجّاد علىّ بن الحسين

(b) Folio 8a دعاء الصباح المروىّ عن الصادق

(c) Folio 15
(d) Folio 18 دعاء الصباح للصادق

(e) Folio 21a دعاء الصباح المروىّ عن العسكرىّ

(f) Folio 25a دعاء العشرات يدعى في الصباح والمساء

The ascription clearly refers to 'Alī the Caliph (i.e.b. Abī Ṭālib), although this is unlikely.

Begins: يا من دلع لسان الصّباح بنطقه

Ends: ولم يكن له وليّ من الذلّ وكبّره تكبيرا

MS 35 (Aphorisms)

Title: None given. It appears to be a collection by a son of his father's wise sayings. Probably the correct title should be "Futūḥu 'l-Ghaib".

Author: Son of 'Abd al-Qādir b. Abī Ṣāliḥ b. 'Abdallāh al-Jīlī

Date: Not stated; 18th or 19th century.

For "Futūḥu 'l-Ghaib" see Brockelmann G.I.561: S.I.778.

Folios 62, 9½ x 6in; in single columns of 19 lines to page, no border. Written on heavily waxed, horizontally-laid paper (with vertical layers at variable distances) in formal Naskh, unvocalized and without orthographic signs, except for a very few in red, probably later in time. No 'Unwān. 2in. margins. Bound in 20th century green boards with title "Futuh ul Ghaib 'Abd ul Kadir" (sic) gilt on spine. Some early margins repaired along top edges. Folio 1 is merely attached to the rest of the folios which are bound.

Begins: قال والدي الامام الاوحد المؤيّد امام الائمة

Ends: وختم لنا بخير ولجميع المسلمين والحقنا بالصالحين
غير خزايا ولا مفتونين امين

MS 36 (Encyclopedia)

Title: al-Jāmi'u 'l-Kabīr (?) (So Arabic note on folio 1)

Author: Fakhr al-Islām Ibn al-Athīr (d.637/1239) ?

Date: 17th century. Fihrist dated 1110/1698.

cf.Brockelmann G.I.$358_{1.a}$ (b.2)؛ S.I.521_{1}(B.2).

Folios 413, 11 x 7 in; in single columns of 33 lines to page, within a border of black and gold, 7¾ x 3¾ in. Written on good matt paper in small, clear Naskh, with some vowel signs and orthography. Bound in stout brown leather-covered boards, front board loose; no flap. The leather, with impressed seals, has deteriorated along the edges. Each page has a red line ¾in. from the outer edges. No 'Unwān. Folios 1a-5 contain an excellently arranged and detailed Fihrist with page references. Folio 5a seems to be an additional supply (in Ta'līq) in lieu of a missing beginning. The MS is now complete. Margins contain substantial annotations and sub-titles.

The present work is Volume II of a dictionary of theological, legal, historical and other topics; possibly a revised copy. The question is: Is the work really to be related to Ibn al-Athir's "Jāmi'"? This MS contains the section 'Ain-Yā.

Begins (حرف العين): ويشتمل على ستة كتب كتاب العلم

Ends (folio 413 before long ascription): الانواع الاقسام ستة اقسام ومقدمة وخاتمة

MS 37 (Mathematics)

Title: Raudatu 'n-Nuzha
Author: Ahmad b. Fakhr ad-Dīn al-Hanafī al-Shaflī (ash-Shahīr bi'bn 'Amīr)
Date: 1126/1714

Folios 53, 3 x 6 in; in single columns of 23 lines to page, no border. Written on thick, vertically-laid paper (with horizontal layer to the inch) in inelegant, but clear Naskh, unvocalized, no orthographic signs. Margins substantially annotated. No rubrics, a few underlinings in red. The folios are discoloured by damp, resulting in some text being faint, though legible. Bound in cheap boards, covered with attached yellow paper; with flap. Some damage to spine. No 'Unwān. After the colophon on folio 53 there is a 1½ folio poem which is not complete.

Begins: اعلم انه لا يصح الكسر على اكثر من اربعة نرق

Ends: قال مولفه وكان الفراغ من تاليفه بخط مولفه الواثق بلطف مولاه

MS 38 (Hadīth, Epistolary Style, Mathematics)

THREE WORKS IN ONE VOLUME

A. Folios 1-71a (Hadīth)

Title: Mufīdu 't-Tālibīn Ma'ānī 'l-'arba'īn
Author: Yahyā b. Sharaf an-Nawawī (d.676/ 1278)
Date: Not stated; probably 19th century

cf. Brockelmann G.I.499$_{IX}$: S.I.680$_{I}$, 753.

There are 42 Traditions. The work appears to be a commentary on or explanation of an-Nawawī's "Kitābu 'l-'arba'īn"; although attributed to him, it is more likely that it was composed by a follower or a student.

B. Folios 72-106a (on Epistolary Style)

Title: Badī'u 'l-'inshā
Author: Mar'ī b. Yūsuf al-Hanbalī al-Maqdisī (d.1033/1624)
Date: as above

There are only six 'abwāb

C. Folios 108-158 (Mathematics)

Title: Fath rabbi 'l-Barīya 'alā matni 's-Sakhāwīya
Author: Husain b. Muhammad al-Mahalli ash-Shāfi'ī (d.1070/1756)
Date: as above

Brockelmann S.II.483

This is al-Maḥallī's Commentary on the mathematical work of the same title by 'Abd al-Qādir as-Sakhāwī (fl.1000/1591)

Folios 158, 8 x 6 in; in single columns, no border, of (A) 15, (B) 19, (C) 21 lines to page. Written on good, vertically-laid paper (with horizontal layer to the inch) in (A) inelegant, large Naskh, (B) elegant, symmetrical Naskh, and (C) mixed Naskh-Ruq'a. Unvocalized, no orthographic signs. Bound in stout boards, red-brown leather-covered, most of the boards subsequently overlaid in black; no flap. Folios loosening from spine. 'Unwāns in folios 1, 72, 108. Same seal of ownership on each 'Unwān folio. Folios 71-71a, 107 blank. Third work only annotated (in margins).

A. Begins (الحديث الاول): عن ابي حفص عمر بن الخطاب
   Ends: ايها المومنون لعلكم تفلحون

B. Begins: نرذه اشارات يسيرة وعبارات نسيرة
   Ends: واسال الله ... ويالقرب بعد البعد ولله الامر من قبل ومن بعد

C. Begins: فيقول العبد الفقير الى الملك ربه حسين .. المحلي الشافعي
   Ends: وفي هذا القدر كفاية ... وفقه الله

MSS 39-41 CONSTITUTE THREE VOLUMES OF ONE WORK

MS 39 (Tafsīr)

Title: 'Ināyatu 'l-Qāḍī (wa-Kifāyatu 'r-Rāḍī)
Author: Shihāb ad-Dīn al-Khafājī (d.1069/1658)
Copyist: 'Umar b. Mu'adhdhin Manla Aḥmad (written at Ruhā)
Date: Not stated; almost certainly ca.1200/1786 (cf. MSS 40,41)

Brockelmann G.I.532$_{30}$: S.I.740$_{31}$: S.II.396$_{10}$.

Folios 753, 12¼ x 7½ in; in single columns of 35 lines to page, within a border of two red lines and an outer black, 9 x 4½ in. Written on fine, glossy, horizontally-laid paper (with vertical layer to each 2 cm.) in clear Naskh; unvocalized, with few orthographic signs. Some rubrications. Quotations introduced by qauluhu in red throughout. No 'Unwān. Half of folio 1a occupied by ornamented qubba. Sūrahs rubricated in red. Bound in strong yellow leather with designs stamped in red on both covers; flap similarly ornamented.

This work is a Supercommentary on al-Baiḍāwī's "Tafsir" ('anwāru 't-Tanzīl). This is the first of three volumes.

Begins: يا مفيض البركات ومنزل الايات البيّنات افتح عيون بصايرنا

Ends: ومثل ذلك لاله وصحبه الدوام على مدى الليالي والايّام
رضي ... اجمعين

MS 40 (Tafsīr)

Title: 'Ināyatu 'l-Qāḍī (wa-kifāyatu 'r-Rāḍī)
Author: Shihāb ad-Dīn al-Khafājī (d.1069/1658)
Copyist: 'Umar b. Mu'adhdhin Manla Aḥmad
Date: 1199/1785

Brockelmann - see on MS 39.

Folios 672, 12 x 8 in; in single columns of 35 lines to page, within a border of two red lines andan outer black, 9¼ x 4¾ in. Written on waxed, horizontally-laid paper (with vertical layer to each 2cm.) in clear Naskh, without vowels, but with some orthographic signs. A few rubrications in red. Quotations introduced by qauluhu in red throughout. No 'Unwān, but Sūrahs rubricated in red. Bound in strong brown leather, with designs stamped on both covers in gold, and outer designs in grey; flap similarly ornamented. The spine shows the joining of the two pieces of leather used for binding this large MS.

This part of the Supercommentary on al-Baiḍāwī's "Tafsīr" is the second of three volumes.

Begins (سورة الاعراف): قوله مكيّة الى آه قال الداني

Ends (سورة الفرقان): نامراد الشرير بموذن زاده عنتابي

MS 41 (Tafsīr)

Title: 'ināyatu 'l-Qāḍī (wa-kifāyatu 'r-Rāḍī)
Author: Shihāb ad-Dīn al-Khafājī (d.1069/1658)
Copyist: 'Umar b. Mu'adhdhin Manla Aḥmad
Date: 1201/1787

Brockelmann - see on MS 39.

Folios 551, 12 x 8¼ in; in single columns of 35 lines to page, within a border of two red lines, 9¼ x 4½ in. Written on waxed, horizontally-laid paper (with irregular vertical layer to each 2 cm.) in clear Naskh, without vowels, but with some orthographic signs. A few rubrications in red. Quotations introduced by qauluhu in red throughout. No 'Unwān, but Sūrahs rubricated in red. Bound in strong brown leather, with designs stamped on both covers in gold and outer designs in grey; flap similarly ornamented. The spine shows the joining of the two pieces of leather used for the binding of this large MS.

This part of the Supercommentary on al-Baiḍāwī's "Tafsīr" is the third of the three volumes.

Begins (سورة الشعراء): دي مكية الا الايات المذكورة

Ends (سورة الناس) انه مراد الله تعالى وقوله عن النبي .. حديث موضوع

followed by a long Ascription (before Colophon)
ending وسلم تسليما كثيرا

MS 42 (Prayer)

Title: Sharhu 'l-Munya (= Sharh munyati 'l-Musallī)
Author: Ibrāhīm b. Muhammad b. Ibrāhīm al-Halabī (d.956/1549)
Date: Not stated; probably 18th century

Brockelmann G.II.571_{2}: (S.II.642_{7}).

Folios 155, 8½ x 6½ in; in single columns of 21 lines to page, no border. Written on thin, glossy, vertically-laid paper (with horizontal layer to the inch) in clear Egyptian Naskh; no vowel or orthographic signs. Some rubrications, no annotations. Bound in soft brown leather, no flap. Fihrist in folio 1 with page references. No 'Unwān. Statement and seal of former ownership in folio 2.

This work is a Commentary on "Munyatu 'l-Musallī", a popular work on prayer by Sadīd ad-Dīn al-Kashgharī (fl.7th/13th century) - Brockelmann (S.I.196): S.II.659_{52}.

Begins: فيقول المفتقر الى رحمة ربه الغني ابراهيم بن .. قد كنت شرحت كتاب منية المصلي شرحا

Ends: انه خير مسئول واكرم مأمول ولله الحمد اولا واخرا وظاهرا وباطنا وسرا وعلانية على كل حال

MS 43 (Hadīth)

Title: Ṣaḥīḥu 'l-Bukhārī
Author: Abū 'Al. Muhammad ... b. Bardizbah al-Bukhārī (d.256/870)
Date: Old portions probably 13th century or earlier, later portions 19th century.

Brockelmann G.I.164$_{I}$: S.I.261$_{I}$.

Folios 317, 10½ x 6¾ in; in single columns of 15 lines to page, no border. Paper is of two kinds (see below); old portions are waxed, matt paper, waterstained and almost entirely undamaged. Later portions are (folios near beginning) of coarse, matt paper, also waterstained, now yellowish; folios towards the end are of glossy, thick, horizontally-laid paper. Old portions are in an old Naskhī hand, vocalized and with orthographic signs, the newer in a less elegant, but clear Naskh, vocalized and with orthographic signs. Folios bound in thick black boards, with black marble-styled paper stuck on covers; no flap. Rubrications and a few annotations. No 'Unwān.

This copy seems to be a large fragment of the Ṣaḥīḥ. Basically the MS is 13th century or earlier (probably), but gaps have been filled in by a 19th century scribe who sought to copy the old format in every way.

Begins with Kitāb al-Maghāzī: بابُ غزوة العشيرة او العسيرة

Ends with Kitāb Faḍā'ili 'l-Qur'ān: اذا شبّي ما ودّعك ربّك وما قلي

MS 44 (Dictionary)

Title: as-Ṣaḥāḥ bi'l-Lugha (but see Brockelmann for full title)
Author: Abū Naṣr Ismā'īl Jauharī (d.ca.393/1003)
Date: 846/1442

Brockelmann G.I.133₃: S.I.196₃.

Folios 238, 10½ x 7 in; in single columns of 30 lines to page, no border. Written on stout, matt paper, edges mainly unfinished, in inelegant Ta'līq, partially vocalized and with some orthographic signs. Binding composed of leather strips, covers buff, spine dark brown; no flap. Some worm holes through leather. A very few annotations or corrections. Several seals of former ownership in folio 1. No 'Unwān.

A note in folio 1 gives the popular title Ṣaḥāḥ Jauharī"

Begins: فصل الباء بأبأت الصبيّ

Ends: اى صنف التراب. جبل وجبلان بفتح الجيم ... وجبلان الصنم
ما استالته الريح (sic) منه

MS 45 (Commentary on Qaṣīdas)

Title: Sharḥu 'l-Qaṣā'idi 's-Sab'
Author: Abū 'Abdallāh al-Ḥasan b. Aḥmad az-Zūzanī
Date: 1137/1767

Folios 190, 9½ x 6 in; in single columns of 13 lines to page, no border. Written on off-white, fine vertically-laid paper in inelegant Ruq'a; quotations only vocalized, with orthographic signs. A few annotations. There are no sections or rubrics. Quotations, always of two lines, are inset. Bound in brown leather-covered boards, with blue marble-styled ornamented paper affixed to boards; no flap. Fihrist to the Seven Mu'allaqāt in folio 1, but writer forgot to give page references as he obviously intended. Blank folios at both ends, one torn out at end.

This MS seems to contain the same text as the printed edition (Egypt, 1328/1910) under the title:-

NAILU 'L-'ARAB fī SHARḤ MU'ALLAQĀTI 'L-'ARAB

Begins: قال القاضى الامام ابو عبد الله ... شرح القصايد السبع
المعلقه على وجه الايجاز

Ends: يلوح الخط في القرطاس دهرا وكاتبه رميم في التراب

MS 46 (Cosmography)

Title: Kharīdatu 'l-'ajā'ib wa-farīdatu 'l-gharā'ib
Author: Abū Ḥafs 'Umar al-Wardī (fl.850/1446)
Date: 17th century or earlier (a note on former ownership on flyleaf dated 1062/1652)

Brockelmann G.II.163_8: S.II.162_8.

Folios 300, 8¼ x 6 in; in single columns of 19 lines to page, no border; very wide margins. Written on waxed, vertically-laid paper in inelegant Syrian Naskh, largely vocalized, with orthographic signs. Some annotations and rubrications. 'Unwān in folio 1 in black and red. Bound in blackish-brown leather, with design stamped in chocolate-brown on both covers; with flap (now breaking away).

Begins: فان خالق الخلق والبريّة ومن له الارادة

Ends: وهذه خاتمة الأرجونة وما حوت من حكم فريدة

MS 47 (Law)

Title: Mukhtalafu 'sh-Shī'a fī 'aḥkāmi 'sh-Sharī'a
Author: Ibn al-Muṭahhar al-Ḥillī al-'Allāma (d.726/1326)
Copyist: Karam Allāh b. 'Atā' Allāh al-Jazā'irī
Date: 1094/1683

Brockelmann (G.II.211): S.II.209_{37}.

Folios 316, 11 x 6¾ in; in single columns of 29 lines to page, within a border of silver, surmounted by an inner and two outer black lines, 8¾ x 4¾ in. Written on pale brown, glossy, vertically-laid paper in excellent, elegant Naskh, unvocalized, but with some orthography. Few annotations, one rubric. Points of law introduced in the usual way ('mas'ala' in red). Bound in thick red leather, with deep silver band on both covers: spine badly worn: no flap. Last 19 folios loose. Worm holes throughout, but text mostly undamaged. Edges of margins crumble to the touch. No 'Unwān. First few folios missing. Seal of former owner in folio 296 obscuring text. Folio 286a has title (after 'bi'smillāh') "Kitābu 'ṣ-Ṣaid wa-Tawābi'ih". Text of last folios covered on right with affixed paper for mending.

Begins only at: او متا عاد اللص سلم هل يرده عليه

Ends: حامد الله تعالى على نعمانه مصليا على رسول الله ...

MS 48 (Qur'ān)

A PORTION OF THE QUR'ĀN, 16th Century

Folios 30, 13 x $8\frac{1}{2}$ in; in single columns of 15 lines to page, inside a panel of gold, blue and green borders, $9\frac{1}{4}$ x $5\frac{3}{4}$ in. Each page has a border (4cm. from the edges) of a white line between two black lines. The margins are stained deep pink, the inside of the panels in buff. Verses separated by parallelograms in blue, black, red and gold. The folios are of cardboard, bound back to back at the outer edges. A beautiful calligraphic Naskh, fully vocalized, with all orthographic signs. Folio 1 has an empty panel with prussian-blue border. Folios 1a-2 have rich gilt illuminations between the lines. Folio 1a has the last few lines of Sūratu 'l-Baqara and then the title of Sūrat Āl 'Imrān in blue, gold, red, pink and green. The rest of the MS contains the latter Sūrah, but incomplete. Red leather-covered boards, with off-white paper stuck onto boards.

Begins (Sūrah 2) at: بما انزل اليه من ربه والمؤمنون

Ends (Sūrah 3) at: ثم بعثانكم من بعد موتكم لعلكم تشكرون

MS 49 (Medicine)

Title: al-Mūjiz fi 't-Ṭibb (= al-Qānūn?)
Author: 'Alā' ad-Dīn b. Abī 'l-Ḥazm al-Qurashī Ibn Nafīs (d.687/1288)
Date: Not stated; probably 18th century

Brockelmann G.I.597_{82}: I.$649_{37(2)}$: S.I.899_{37}: S.II.330_{10}.

Folios 325, 11½ x 6½ in; in single columns of 21 lines to page, inside a border of pale brown, grey, red and deep blue lines, 8½ x 4¼ in. Each page has a single blue line ½in. from outer edges. Written on coarsely finished, vertically-laid paper in Ta'līq, with few vowel signs and no orthography. No annotations, some rubrications. Some worm holes. Bound in stout, brown leather-covered boards, with purple, marble-styled paper affixed to covers; no flap. Spine damaged at top and cracked down the centre. No 'Unwān. Folio 1a has a highly ornamented, multicoloured design with inset "bi'smillāh".

See MS 29 above, which is probably a digest or extract of this work.

This medical MS is very like "Mūjizu 'l-Qānūn", published in Calcutta, 1828. According to an English note on the inside of the front cover there is the same arrangement; both end with the story of the mad dog whose liver, when eaten, acts as a therapeutic. This MS is twice as long as

the printed book, but it is difficult to say with certainty whether this copy is expanded or is a Sharḥ. The work begins with the four humours, gives general rules, drugs and dietetic treatment. There is a long section on ailments confined to particular parts of the body.

Begins: قال الشيخ الامام .. علاء الدين علی ابن ابی الحزم القرشی

Ends: فما تواقی آخر العم

MS 50 (Medicine)

Title: Tashīlu 'l-Manāfi' fi 't-Ṭibb wa'l-Ḥikam
Author: Ibrāhīm b. 'Abd. ar-Raḥmān al-Azraq(ī) (fl.early 15th century A.D.)
Date: 1211/1796

Brockelmann S.II.170$_{4.b}$: (cf.252$_{2}$).

Folios 259, 11¾ x 8¼ in; in single columns of 23 lines to page, some pages within a border of two red lines, 8¾ x 5¼ in. Written on thick, horizontally-laid paper in large, clear Naskh, with a few vowel signs and orthography. Many rubrications, a very few annotations. Folios 1a-2 contain a detailed Fihrist with page references, each in a square bounded by two red lines. Folios loose within half-leather covered boards (grey); no flap. Folios 258-259 contain extraneous material.

Wrongly identified by a former owner on flyleaf as "Kitābu 'r-Rahmah", a work in fact on which this work is based. This seems to be a compilation based on more than one earlier work.

Begins: فان الطب علم عظيم ... وعليّ شرفه وفخره

Ends: وسلّم على من لا نبى بعده امين

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مركز الخدمات والابحاث الثقافية

صندوق البريد ٥٠٨٣/١٤

بيروت – لبنان

(٣٥/٦)

سلسلة فهارس المكتبات الخطية النادرة

فهرس المخطوطات الشرقية
في جامعة ليدز - انكلترا

اعداد

جون ماكدونالد

الاجزاء

١ الى ٦

من رقم (١) الى رقم (٣٠٠)

ليدز ١٩٥٨

THE UNIVERSITY OF LEEDS

Department of Semitic Languages & Literatures

CATALOGUE
of
ORIENTAL MANUSCRIPTS

by

John Macdonald

I. ARABIC MSS 1-50

Preface

The Oriental Manuscripts described in the fascicles of this Catalogue are the property of the University of Leeds, Department of Semitic Languages and Literatures. They were purchased for the University by the Head of the Department, the Rev. John Bowman, M.A., B.D., D.Phil., who spent much time and care in selecting from various sources what seemed to him valuable by reason of antiquity, condition and, primarily, subject. As a result of his labours he succeeded in acquiring MSS representing a wide range of topics, so that the collection covers the whole field of Islamic and Arabic studies. The first Index herein is indicative of that wide range, and the obvious value of many of the MSS and their uniqueness as a collection duly illustrate his discretionary powers.

The collection at present comprises about 400 MSS, the majority of them Arabic, the remainder Persian, Turkish, Samaritan and Syriac.

The Department intend that research be undertaken into these MSS and already several post-graduate students, promising Arabists, have begun such work. The Department's staff are willing to offer every facility and guidance to any who desire to work on the MSS for higher degrees at the University of Leeds.

My thanks are gladly given to the following colleagues and others:- to Dr.Bowman for providing the materials and helping to identify carelessly written words in the MSS; to Professors J. de Somogyi, Ph.D., D.Sc., and A.Guillaume, M.A.,

D.D. (the latter on the staff of the Department at the time of cataloguing) for identifying a few of the works; to Mr. Samir Hissamy, B.Sc., for helping to unravel some texts, and to Miss Ann Alldrit, B.A. for typing and proof reading. Finally, to my own teacher, Professor James Robson, M.A., B.D., D.Litt., D.D., my indebtedness, for it was his catalogue format that inspired the one used herein.

July, 1958

John Macdonald,
Lecturer,
University of
Leeds

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MODUS OPERANDI

The works were catalogued in brief as they came into the possession of the Department and there is no special order of subject, author or title When the several fascicles, each containing a description of 50 MSS, have been completed (including in every case an Index of subject author and title), a Classified Catalogue will be produced in the form of a comprehensive Index.

Titles, names of authors, dates, beginnings and ends of MSS are given as found. Material within brackets is usually provided from other sources to prevent possible confusion in identifying.

References to Brockelmann's "GAL" are given thus, e.g.:- G.I.400 (Geschichte Band I, page 400) and, for the Supplement, S.I.400. Small sections are set below the line. References to Brockelmann are to the page numbers (unless otherwise stated), as the present writer shares the view of many that it is unsatisfactory to have, as in "GAL" itself, two systems of references. Where a "GAL" reference is within brackets it is given for interest only and may have no immediate bearing on the work described.

With regard to "Begins" and "Ends", the former is supplied normally from the text after 'ba'dahu' or 'ammā ba'd', and the latter from the final text before the Colophon and/or Ascription or Dedication. In some works, however, it is impossible to separate either Ascription from

the text, in which case the beginning and end of the actual script are quoted. This practice is intended to obviate the difficulty often experienced in cross-referencing with other copies, occasioned by a copyist having added to, omitted or altered an Ascription.

Size of folios is given to the nearest ¼ inch. The great majority of the MSS are not paginated.

Many of the MSS possess no 'Unwān. In this case the work may or may not reveal the necessary details of title, author or date of copying. In some works a former owner has succeeded in identifying or having identified the MS in his possession, usually (but not always) correctly. Otherwise the cataloguer has been responsible for identification; where he has been uncertain a question mark has been employed.

It is hoped that scholars consulting this Catalogue will kindly inform the cataloguer of any mistakes they may discover, or of additional information - which will be gladly acknowledged.

